

CALL FOR PAPERS

INTERNATIONAL CONFERENCE 2026 ON TEXTILES AND CLOTHING OF THE HIMALAYAN REGION: MATERIAL TRADITIONS, TECHNOLOGIES, AND SUSTAINABLE FUTURES



23-24 October 2026
Graphic Era Hill University

Mode —

Hybrid

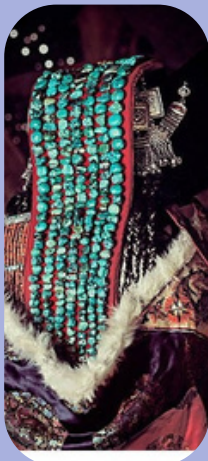
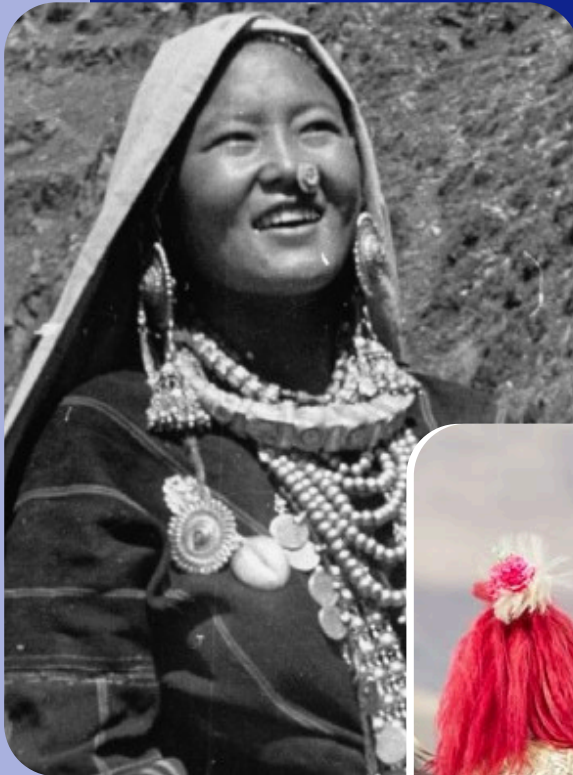
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Organised By

Textiles & Clothing Research Centre, Graphic Era Hill University.

Supported By: Indian Institute Of Crafts & Design (IICD)



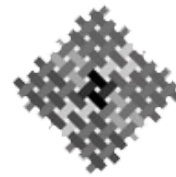
About the Organising Partners

**Graphic Era
Hill University**



Graphic Era Hill University is a leading institution committed to academic excellence, innovation, and interdisciplinary learning. Recognized for its contemporary approach to education, the university fosters research, creativity, and global engagement through industry-oriented programs, advanced infrastructure, and international collaborations. With a strong emphasis on holistic development and experiential learning, the university nurtures professionals equipped to contribute meaningfully to evolving global industries and creative domains.

The Department of Fashion Design at Graphic Era Hill University integrates artistic heritage with contemporary design practices and emerging technologies in fashion education. The department emphasizes innovation, sustainability, and strong technical foundations in textiles, garment construction, fashion illustration, and visual communication. Through advanced laboratories, industry exposure, live projects, exhibitions, and the international academic collaborations, students are encouraged to develop creative excellence and global perspectives. Contemporary teaching methodologies and experiential learning opportunities enable learners to engage confidently with the dynamic international fashion and design industry.



**TEXTILES &
CLOTHING
RESEARCH
CENTRE**

The aim of TCRC as a society is to work towards the collection and dissemination of knowledge in the area of Textiles and Clothing, while collaborating with other researchers in this field of study. India has a legacy of producing the most exquisite textiles, each with its own geographical and cultural marker. The same can be said for clothing, aristocratic as well as from other sections of society. Realizing the need for a common platform for exchange of knowledge in lost textile traditions as well as contemporary practices, a group of like-minded and dedicated researchers including academicians, curators, conservators of textiles and designers of clothing, came together to set up TCRC – Textiles and Clothing Research Centre which was launched formally on the 1st of February 2017, at the National Museum in the presence of Dr. B R Mani, Director General (National Museum).

Supported By



भारतीय शिल्प संस्थान
INDIAN INSTITUTE OF CRAFTS & DESIGN, JAIPUR

The Indian Institute of Crafts & Design, Jaipur was set up as an autonomous institute by the Government of Rajasthan in the year 1995 to act as a catalyst of change in the craft sector. Since October 2007, the Institute is being funded and managed by Ambuja Educational Institute (AEI) under the Public Private Partnership (PPP) model. It is affiliated to Vishvakarma Skills University for granting graduate and postgraduate degrees.

About the Conference

The Textiles and Clothing Research Centre (TCRC), in collaboration with Graphic Era Hill University, Dehradun and supported by the Indian Institute of Crafts and Design, Jaipur, is organizing a two-day International Conference on “Textiles and Clothing of the Himalayan Region”

The Himalayan region, extending across “India, Nepal, Bhutan, and the trans-Himalayan cultural corridor” represents one of the most diverse and adaptive textile ecologies of the world. Conditioned by high-altitude ecologies, climatic extremities, transhumant pastoral economies, spiritual-symbolic systems, and historic mercantile networks.

Himalayan textiles and dress traditions may be understood as complex socio-material formations that integrate fibre selection, structural and processing technologies, embodied craft knowledge, cultural semiotics, and regionally embedded market frameworks.

Spanning indigenous fibre extraction and hand-processing technologies, natural dye traditions, complex weave and felt structures, and codified systems of ritual and everyday dress, Himalayan textile practices constitute a fertile domain for advanced interdisciplinary scholarship. They invite rigorous material investigation of fibre morphology, structural ingenuity, surface articulation, and process technologies, while simultaneously demanding critical engagement with embodiment, identity formation, symbolic systems, and the socio-cultural life of cloth. Equally significant are questions of preservation and conservation—addressing material degradation, climate vulnerability, documentation methodologies, museum practices, and community-led safeguarding of intangible craft knowledge.

Situated within histories of mobility, exchange, and ecological adaptation, these textile and costume traditions demonstrate how craft operates as both technical expertise and a living cultural archive. Such an integrated perspective aligns with international scholarship in craft studies, textile science, and costume studies, positioning Himalayan textiles as dynamic socio-material systems negotiating continuity, conservation, transformation, and sustainability within evolving environmental and economic contexts.



Conference Themes

Theme 1. Craft Processes, Knowledge Systems and Cultural Exchange:

Indigenous fibre preparation and processing; weaving, felting and embroidery traditions; loom technologies; tacit and embodied craft knowledge; artisan pedagogy and transmission systems; pastoral mobility and trans-Himalayan knowledge exchange; textiles as carriers of cultural interaction and regional connectivity.

Theme 2. Textile Technologies: Fibre to Fabric:

Indigenous fibre resources and characterization; spinning, dyeing and wet-processing technologies; structural textile formations; material performance in high-altitude environments; integration of traditional technologies with contemporary textile science and engineering.

Theme 3. Clothing, Dress and Cultural Practices:"

Traditional and contemporary clothing systems:

Dress and adornment practices; costume in ritual, ceremonial, and everyday contexts; clothing as an expression of identity, gender, ethnicity, and status; embodied practices, symbolism, and socio-cultural meanings of dress in Himalayan communities.

Theme 4. Textiles Preservation, Conservation and Museology:

Scientific conservation and preventive preservation; material degradation and climate vulnerability; documentation and digital archiving; museum collections management; curatorial interpretation and exhibition practices; safeguarding tangible and intangible textile heritage.

Theme 5. Innovation, Sustainability and Future Textile Systems:

Climate-responsive textile practices; regenerative fibres and circular systems; repair and reuse cultures; "craft-technology convergence" sustainable material innovation; design-led interventions and future pathways for resilient Himalayan textile ecosystems.

Theme 6. Textile Trade, Markets and Heritage Economies:

Historical and contemporary textile markets; trade networks and value chains; heritage entrepreneurship; Geographical Indications (GI) and branding; ethical trade frameworks; cultural tourism; policy and livelihood systems supporting craft economies

What Makes This Conference 2026 Unique?

International Conference 2026: Textiles & Clothing of the Himalayan Region truly distinctive is not just the theme, but the depth, scope, and positioning of the subject."

1. A Rare, Region-Specific Focus with Global Relevance

Unlike generic textile conferences, this one is deeply rooted in the Himalayan region—a geographically and culturally complex zone spanning multiple countries. It brings forward:

- High-altitude textile adaptations
- Trans-Himalayan cultural exchange
- Indigenous knowledge systems

2. Strong Sustainability and Future Orientation

While rooted in tradition, the conference is forward-looking:

- Climate-responsive textiles
- Circular and regenerative systems
- Craft-technology convergence

3. Emphasis on Preservation, Conservation & Museology

Very few textile conferences deeply address:

- Material degradation in extreme climates
- Digital archiving and documentation
- Museum practices and curatorial frameworks

4. Powerful Institutional Collaboration

- Textile and Clothing Research Centre (TCRC)
- Graphic Era Hill University
- Indian Institute of Crafts and Design (IICD), Jaipur

This collaboration blends:

- Academic research
- Design innovation
- Craft expertise

5. Integration of Craft, Science, and Culture

- Most conferences treat textiles either as craft/design or as material science.

This conference uniquely combines:

- Fibre science & material performance
- Craft processes & artisan knowledge
- Cultural symbolism & identity studies

Organising Team

Chief Patrons

Prof. (Dr.) Kamal Ghanshala

Founder President, Graphic Era Group of Institutions

Dr. Anamika Pathak

President, TCRC

Patrons

Prof. (Dr.) Amit Bhatt

Vice Chancellor, Graphic Era Hill University

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Director IICD Jaipur

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Secretary (TCRC)

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Prof. & Head, Department of Fashion Design, GEHU

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Ms. Anshita Singh

Assistant Professor, Department of Fashion Design, GEHU

Mr. Om Prakash Chandan

Assistant Professor, Department of Fashion Design, GEHU

Ms. Sakshi Rawat

Lecturer, Department of Fashion Design, GEHU



Who Should Participate ?

Academicians & Researchers, Textile Scientists & Technologists, Designers & Craft Practitioners, Museum & Heritage Professionals, Historians & Anthropologists, Policy Makers & Industry Experts, Doctoral Scholars & Postgraduate Researchers and Students.

Call for Abstracts and Papers

We invite researchers, academicians, and students to submit abstracts for oral or poster presentations that align with the conference sub-themes. This is a unique opportunity to showcase your research to a global audience of experts.

Submission Guidelines

• ABSTRACT	250 Words with 4-5 keywords
• AUTHOR BIO-NOTE	100 Words
• ABSTRACT SUBMISSION DEADLINE	15 June 2026
• ACCEPTANCE NOTIFICATION	30 June 2026
• FULL PAPER SUBMISSION	30 Aug 2026
• FINAL ACCEPTANCE	15 Sept 2026

Publication Opportunities

Selected high-quality papers will be considered for publication in:

- Scopus-indexed journals*
- Conference proceedings (peer-reviewed)

***Textiles: Cloth & Culture (Taylor & Francis) & The Journal of Textile Association (Subject to journal scope and review compliance)**

Accommodation & Hospitality

To ensure a comfortable experience for our guests, We have created a selection of high-quality hotels and guest houses in the immediate vicinity of the venue (within 5 km) options ranging from premium to budget-friendly services. include **Hotel Regenta, Hotel Sarovar portico, Hotel Visara Inn, Hotel Pearl grand, Hotel Sand Stone and OYO Morning star**. Both single and shared accommodations are available. We encourage early reservation through the registration form to ensure availability. Please note that the weather in early October is typically pleasant and ideal for the gathering.

Travel & Exploration

Dehradun, the scenic capital of Uttarakhand is excellently connected via Jolly Grant Airport, Offering convenient hour-long flight from New Delhi, alongside regular rail and bus services. To ensure a seamless stay, we have curated a selection of high-quality hotels- including **Hotel Regenta, Sarovar Portico, and Viceroy Inn-all within 5 km of the venue**. Beyond the scientific sessions, we invite you to explore local landmarks such as the serene Mindrolling Monastery (**located just steps from our campus**), **Robbers Cave, and the historic Forest Research Institute. For a true Himalayan experience, the iconic hill station of Mussoorie and the spiritual hub of Rishikesh are just a short drive away.** We also offer optional post-conference tours to famous spots like Kempty Falls and Mussoorie Mall Road, allowing you to enjoy the Pleasant weather and the natural beauty of the region



Awards

To acknowledge and celebrate excellence in research and innovation, the conference will confer a series of prestigious awards recognizing outstanding scholarly contributions. These awards aim to encourage high-quality, originality, and impactful research aligned with the conference themes. Submissions will be evaluated based on academic rigor, methodological strength, innovation, and relevance to the domain of textiles and clothing of the Himalayan region. The Following awards have been constituted:

Oral Presentation Awards

- **Research Excellence Award:**

This award honors mid-career researchers for high-quality oral presentations that reflect significant contributions, originality, and sustained excellence in their field of research.

Eligibility: Researchers aged 35-45 years

Poster Presentation Awards

- **Best Poster Presentation- Theme-wise:**

This award is presented to the most outstanding poster in each thematic area, recognizing clarity of presentation, craft merit, originality, and its relevance to the respective theme.

The size of the poster should be :“1 m × 1.5 m”

Text: 16-26 pt; Heading: 32-50 pt; Title: 70 pt; Color: Preferably bring your poster to the meeting, using tubular packaging.

Important Deadlines (International Conference-2026)

Conference Registration-

- Abstract Submission: 30 May 2026
- Notification of Abstract Submission: 30 June 2026
- Full- Length Paper Submission: 30 Aug 2026



Registration Details

Participants are requested to complete the registration on or before 30/09/2026

INDIAN DELEGATES

Categories	Till 30 Sep 2026	After 30 Sep 2026 & On-Spot Registration
Research/Students (UG/PG) TCRC members	INR 2500	INR 3000
Research Scholars/Non TCRC Members	INR 3000	INR 3500
Academician (Faculty/Delegates) TCRC Members	INR 4000	INR 4500
Academician Non TCRC Members	INR 5000	INR 6000

INTERNATIONAL DELEGATES

Categories	Till 30 Sep 2026	After 30 Sep 2026 & On-Spot Registration
Students / Research Scholars	100 USD	115 USD
Faculty Delegates	120 USD	135 USD
Corporate Executive	150 USD	165 USD
Accompanying Person	90 USD	120 USD

Delegates should register online.

- UG/PG Students and Research Scholars must provide a copy of their ID card along with the registration form

Registration Inclusions

Your registration fee covers:

- Full access to the conference program and technical sessions.
- Welcome reception and Fashion show.
- Tea/snacks and lunch
- Conference kit.

How to Register ?

- Delegates should register online via the official Google Form
<https://docs.google.com/forms/d/1wiA7PyVc-azYZJsudBIRPGZmmtUmfoc7uhKCr75VIFE/edit>
- UG/PG students and Research scholars must provide a copy of their ID card along with the registration form
- All queries must be directed to infotcrcdelhi@gmail.com

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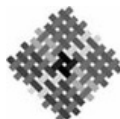
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DEHRADUN • BHIMTAL • HALDWANI



TEXTILES &
CLOTHING
RESEARCH
CENTRE



भारतीय
विश्व
संस्थान
INDIAN INSTITUTE OF CRAFTS & DESIGN, PUNE

Organised By
**Textiles & Clothing Research Centre,
Graphic Era Hill University, Indian
Institute Of Crafts & Design (IICD)**